



CADIE J. BRYAN

S O P R A N O

B I O

Praised for her “beautiful sound,” “free spirit,” and “silver high notes,” Louisiana-born soprano Cadie J. Bryan is quickly emerging as a captivating and versatile performer in a variety of repertoire. She recently came out of the **Marion Roose Pullin Arizona Opera Studio** where she performed mainstage leading and supporting roles including Musetta in *La bohème*, Susanna in *Le nozze di Figaro*, Bess in Craig Bohmler’s *Riders of the Purple Sage*, Maid in the Taliesin West Premier of Daron Hagen’s *Shining Brow*, and Annina in *La traviata*. She spent three seasons with **Des Moines Metro Opera** during which which she made her mainstage debut as the Second Wood Sprite in the Emmy Award-winning production of *Rusalka* with director Chas Rader-Shieber. In the 2021 season at **DMMO**, she will appear as Clarine in Rameau’s *Platée* and Chlöe in *The Queen of Spades*. An avid recitalist and lover of art song, Cadie is an alumna of **Ravinia’s Steans Music Institute** for singers where she developed relationships with world-renowned coaches and collaborative pianists including Helmut Deutsch, Denise Massé, Cori Ellison, Stephen Blier, and JJ Penna.

Dedicated to promoting new works, other career highlights include Chan Parker in Daniel Schnyder’s and Bridgette Wimberly’s *Charlie Parker’s Yardbird* and Lucy in *Fellow Travelers* with **Arizona Opera** as well as Clara in Jake Heggie’s and Gene Scheer’s *It’s A Wonderful Life* at **Indiana University**. She received a Masters and a Performance Diploma from the **Indiana University Jacobs School of Music** under the tutelage of Heidi Grant Murphy and Kevin Murphy and her Bachelors from **Louisiana State University**.